

Freeman & Pizer

A new kitchen and bath update a pre-war apartment in Brooklyn.



Formerly a separate kitchen and dining room, this space, designed by architect Belmont Freeman of Freeman & Pizer, is now used for cooking, eating and working. Central to the room is a dining area, set as a smaller square within the room's whole. This area, marked at its corners by full-height partitions, features an overscaled cornice where the owner's collection of brightly colored teapots is displayed. Counters and appliances for food preparation are open to two sides of the dining square, allowing the chef to interact with diners. Built into the kitchen's far wall is a small desk.

Natural light shines through the entire space. White painted walls, white laminate cabinets and natural oak parquet floors (designed to mirror the original's pattern) contribute to the room's airy quality. Counters are surfaced with finely textured zinc, a process that involved melting and spraying zinc onto sheet metal.

Amid the bathroom's black and white ceramic tiles is a custom stainless steel drum that surrounds a round sink. Black granite serves as a counter in the washroom and as a bench in the shower. KM

Above: Devoid of color, the bathroom is finished in black and white.

Lavatory, fittings: Kroin. **Toilet:** Kohler. **Light fixture:** Artemide.

Left: The kitchen/dining room's open layout admits plenty of natural light.

Cabinetry: Crowned Woodworks/Stephen DeSousa. **Zinc countertops:** CP Surface Technology. **Ceramic tile:** United Ceramics. **Sink fittings:** Chicago Faucet. **Pendant lights:** AV Mazzega. **Refrigerator:** Sub-Zero. **Cooktop:** KitchenAid. **Ovens:** Modern Maid. **Microwave:** General Electric. **Dishwasher:** Asko. **General contractor:** Stephen Deptula.

Photography: Christopher Wesnofske

